



Office of the Dean

Arts and Humanities
186 University Hall
230 North Oval Mall
Columbus, OH 43210-1319

Phone (614) 292-1882
Fax (614) 292-8666

February 3, 2010

Rebecca Harvey, Chair
Arts and Sciences Committee on Curriculum and Instruction
Smith Lab
CAMPUS

Dear Rebecca,

The Arts and Humanities Curriculum Committee met, reviewed, and unanimously supports the Department of Design's proposal for revisions to the Design Minor. As you saw with the name change, the narrow description in the current form is not an appropriate reflection of the breadth of the program, and students, in fact, believe that they get a minor in a *specific* area: Industrial, Interior Space, or Visual Communications. While students may experience these three aspects, the minor does not focus a student into the specific track. Therefore, we are tailoring the description of the minor program to reflect the broader scope.

For the past five years of the minor's history, students have had to meet individually with the Chair of the Dept. of Design to officially declare the minor. In order to make it easier for students to declare the minor, the department is dropping this requirement of meeting with the Chair. During the past five years, the department has had no problems with waitlists or students completing the minor in a timely fashion and is confident that this will continue. The Department and Arts and Sciences Advising have worked to lay out a clear process for declaring the minor (paragraph 2 of the minor sheet).

The proposed changes will be an appropriate move as it relates to the following:

- interdisciplinary nature of the design field,
- transparency for students and advisors,
- representation for the multiple offerings in the unit,
- ease in declaring the minor.

The proposal has the full support of Arts and Humanities. If you have questions, please contact me.

Thank you for considering this request,

A handwritten signature in cursive script that reads "Valarie Williams".

Valarie Williams
Associate Dean

cc: W. Randy Smith, Vice Provost, Academic Affairs
John W. Roberts, Dean, Arts and Humanities
Joseph Steinmetz, Executive Dean and Vice Provost, Arts and Sciences

Proposal for Revisions to the Design Minor

Submitted by Paul J. Nini, Interim Department Chairperson
Winter Quarter 2010

Page 01 ~~0008~~

Rationale

There appears to be two issues with the current Design Minor that require adjusting, as listed below. In both cases, more streamlined administration and easier completion of the minor should result from the proposed revisions.

Issue One – approval by the Design faculty advisor

In an effort to monitor enrollment in the minor for the first few years, students were required to meet with the Design faculty advisor to approve a completed, department-generated Minor Plan Form. Given the relatively large enrollment now in the minor, it is difficult to schedule a large volume of individual meetings. Therefore, it's proposed that the Design faculty advisor approval process (and related form) be eliminated, and that approvals occur only for any reasonable course substitutions related to the minor.

Issue Two – perceived linkages to the Design major programs

Current wording in the minor description seems to suggest that students can create a minor equivalent to our current BSD major programs. While it is possible to combine courses to create a subject-matter emphasis, the Design faculty find it somewhat misleading to suggest that the minor is discipline-specific. Therefore, we prefer that the minor be described in more general terms, and have proposed to eliminate the discipline-specific categories that currently appear on the Arts + Sciences minor sheet.

As well, these current, discipline-specific categories list certain courses where enrollments are limited to design majors. As these courses are part of the major sequences, and often require substantial numbers of prerequisites, it's impossible for minor students to enroll without instructor permission, or to meet project expectations. Therefore, we have also proposed to eliminate all discipline-specific courses from the current Arts + Sciences minor sheet. Similarly, the Arts College, 700-level animation courses (listed under the outside electives category) are viewed as having unrealistic project expectations for minor students, and we have proposed their removal as well. Finally, the outside electives have been updated, with some courses eliminated, and others added to the list.

Conclusion

Even with the proposed elimination of several course options, there are still numerous choices for Design Minor students to combine as they see fit. We envision no real effect on students as they pursue the Design Minor, since the courses to be removed are currently not open to them.

On a final note, we would prefer that at some point in the near future all Design Minor requirements be tracked via the degree auditing system, thus eliminating the need for departmental approval prior to graduation. Please note the text added to the revised information (Page 03), suggesting that students request that the Design Minor sub-plan be added to their records by their School or College advisors.

The Ohio State University
Colleges of the Arts and Sciences
College of the Arts

Industrial, Interior, & Visual Communication Design Minor (Design)

Department of Industrial, Interior & Visual
Communication Design
380 Hopkins Hall, 128 North Oval Mall
Columbus, OH 43210-1318
614-292-6746; <http://design.osu.edu/>

The Design Minor builds a solid understanding of the principles, processes, and applications of Design in one or more of the four areas: Interior Design, Industrial Design, Visual Communication Design, and Information Visualization. The minor consists of 25 credit hours from the department's offerings, including the core courses. At least 13 credit hours must be in courses at the 300-level or above. The department coordinating adviser or a faculty advisor designated by the coordinating adviser will assist you in designing a suitable minor program from the suggested lists of courses. Once the Minor Program Form has been approved and signed by the Design faculty adviser, you will file the form with your college or school counselor.

Core requirements:

Design methods course (3 credit hours)

Design 230 – Basic Design Concepts for Non-Majors

Drawing course (3 credit hours)

Select one course from the following list:

Design 201, 202, 203 (formerly Design 199)

Design history course (3-5 credit hours)

Select one course from the following list:

Design 200 (formerly 160) (5 credit hours), 253 (3)

Studio courses (8 credit hours)

Select two courses from the following list:

Design 570 (4), 571 (4), 573 (4)

Design electives:

Select courses from the following lists for a minimum of 8 credit hours. Students should select courses in consultation with an adviser to complete courses in their area of interest.

General electives

Design 250 (3), 310 (3), 320 (4), 340 (3), 489 (3), 797(3), Design 570, 571, or 573 (if not taken as required studio option above), Design 603 (not available for students with credit for 571), Design 673 (not available for students with credit for 573)

Electives from outside departments

Architecture 202 (5), 241 (6)

Art Ed 352 (5)

Arts College 489 (1-5), 730 (3), 732 (3), 740 (5), 741 (5), 742 (5), 750 (5), 752 (5), 753 (5), 755 (5), 756 (3)

Communications 311

Economics 443 (5)

Engineer 494 (Great Ideas-Great Products) (3)

En Graph 204 (3), 304 (3), 306 (3), 404 (3), 504 (3)

Electives from outside departments (cont)

Ergonomics in Product Design (currently 694)

Industrial and Systems Engineering 573 (3), 673 (3)

Landscape Arch 204 (5), 597 (5)

Mechanical Engineering 682 (4)

Txtl & Clo 200 (3), 270 (3), 351 (3-5), 370 (5)
Theatre 220 (3), 341 (3), 621 (3), 643 (3)
Industrial, Interior, & Visual Communication Design
minor program guidelines

The following guidelines govern this minor.

Required for graduation No

Credit hours required A minimum of 25

Transfer credit hours allowed A maximum of 10

Overlap with the GEC Permitted

Overlap with the major Not allowed and

- The minor must be in a different subject than the major.
- The same courses cannot count on the minor and on the major.

Overlap between minors Each minor completed must contain 20 unique hours.

100-level course: For every five credit hours of 100-level course work on the minor, the minimum total required for the minor is increased by five.

Grades required

- Minimum C- for a course to be listed on the minor.
- Minimum 2.00 cumulative point-hour ratio required for the minor.
- Course work graded Pass/Non-Pass cannot count on the minor.

Approval required The minor program description sheet indicates if the minor course work must be approved by:

- The academic unit offering the minor

Filing the minor program form The minor program form must be filed at least by the time the graduation application is submitted to a college/school counselor.

Changing the minor Once the minor program is filed in the college office, any changes must be approved by:

- The academic unit offering the minor

Arts and Sciences Curriculum Office
The Ohio State University
4132 Smith Laboratory, 174 W. 18th Ave
KDH 9/9/09

**The Ohio State University
Colleges of the Arts and Sciences
College of the Arts
Design Minor (Design)**

Department of Design
380 Hopkins Hall, 128 North Oval Mall
Columbus, OH 43210-1318
614-292-6746; <http://design.osu.edu/>

The Design Minor builds a solid understanding of the principles, processes, and applications of Design. The minor consists of 25 credit hours from the department's offerings, including the core courses. At least 13 credit hours must be in courses at the 300-level or above.

No permissions or approvals are required to pursue the Design Minor, though students should alert college or school counselors of their intent to complete the minor so that the correct plan can be assigned to their records.

Core requirements: 17-19 credit hours

Design methods course (3 credit hours)
Design 230 – Basic Design Concepts for Non-Majors

Drawing course (3 credit hours)
Select one course from the following list:
Design 201+, 202+, 203 (formerly Design 199)

Design history course (3-5 credit hours)
Select one course from the following list:
Design 200 (formerly 160) (5), 253[^] (3)

Studio courses (8 credit hours)
Select two courses from the following list:
Design 570 (4), 571 (4), 573 (4)

Design electives: (8 credit hours)
Select courses from the following lists

General electives: 8 credit hours

Design Courses:
310 (3), 320 (4)(if only 570 is not taken in the Studio courses category above), 340 (3), 552[^] (3), 554[^] (3), 555[^] (3), 656[^] (3), 673 (4) (if only 573 is not taken in the studio courses category above)

Electives from outside departments:
Communications 310 (5), 311 (5), 423 (5)
En Graph 304 (3)
Industrial and Systems Engineering 670 (3)
Mechanical Engineering 612[^] (3), 682[~] (4)
Theatre 341[>] (3), 621[>] (3), 643[<](3)
FSNRTS 370

+Pre-requisite 201 for 202, and 202 for 203.

[^] Permission of Instructor

[~] Mechanical Engineering students may use this course to count on the Design Minor.

The following guidelines govern this minor.

[>] Pre-req Theatre 220

[<] Pre-req Theatre 341

Design minor program guidelines

Required for graduation No

Credit hours required A minimum of 25

Transfer credit hours allowed A maximum of 10

Overlap with the GEC Permitted

Overlap with the major Not allowed and

- The minor must be in a different subject than the major.
- The same courses cannot count on the minor and on the major.

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100-level course: For every five credit hours of 100-level course work on the minor, the minimum total required for the minor is increased by five.

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- College/School Counselor

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Arts and Sciences Curriculum Office
The Ohio State University
4132 Smith Laboratory, 174 W. 18th Ave
VLW 2/8/10

Erin F. Selby

From: Valarie Williams
Sent: Thursday, January 21, 2010 10:02 AM
To: Erin F. Selby
Subject: FW: Department of Design minor revisions

The first support letter for the Design Minor Revisions.

----- Forwarded Message

From: Paul Nini <nini.1@osu.edu>
Date: Wed, 20 Jan 2010 13:38:07 -0500
To: Julie Hige <hige.1@osu.edu>
Cc: Valarie Williams <williams.1415@osu.edu>
Subject: Re: Department of Design minor revisions

Julie:
Thank you for the prompt reply. Best wishes.
Paul

On Jan 20, 2010, at 1:16 PM, Julie Hige wrote:

Paul-
By all means, please continue to include ISE 670 in this program.

Regards,
Julie Hige

J.L. Hige
Professor and Chair
Dept. of Integrated Systems Engineering
The Ohio State University
210 Baker Systems
1971 Neil Avenue
Columbus, OH 43210

614 292 8100 (Office)
614 292 7852 (FAX)

email: hige.1@osu.edu

On Wed, Jan 20, 2010 at 12:54 PM, Paul Nini <nini.1@osu.edu> wrote:

Professors Glynn, Nathanson, Croft, Hige, Srinivasan + Shanda:

The Department of Design has proposed revisions to its existing minor.

Specifically, we have updated the list of courses (300-level or above) from Departments other than Design that may be counted toward the minor.

As you will see, courses from your Departments appear below. In some cases, certain courses have been listed previously, and continue to be listed. In other cases, there are newly-listed courses.

In either case, please review the courses shown below, and reply to both myself and Valarie Williams, Associate Curricular Dean for Arts & Sciences, to confirm that these courses may indeed be included.

If you would prefer a course not be listed, that is of course fine -- and any suggestions for other, more appropriate courses from your Department would be appreciated.

Thank you in advance for your consideration, and please let me know if you have any questions or concerns. Best wishes.

Paul J. Nini
Professor + Interim Department Chairperson

Department of Industrial, Interior, and Visual Communication Design
The Ohio State University
nini.1@osu.edu

www.design.osu.edu <<http://www.design.osu.edu/>>

Colleges of the Arts and Sciences

Design Minor (Design, 234)

Department of Design, 380 Hopkins Hall, 128 North Oval Mall, Columbus, OH 43210-1318; 614-292-6746; <http://design.osu.edu/>

Electives from outside departments:

Communications 310 (5), 311 (5), 423 (5)

Engineering Graphics 304 (3)

Industrial and Systems Engineering 670 (3)

Mechanical Engineering 682 (4)

Theatre 341 (3), 621 (3), 641 (3), 643 (3)

----- End of Forwarded Message

Erin F. Selby

From: Valarie Williams
Sent: Tuesday, January 26, 2010 10:54 AM
To: Erin F. Selby
Subject: FW: Department of Design minor revisions

Follow Up Flag: Follow up
Flag Status: Completed

For the Design Minor Proposal support email.

----- Forwarded Message

From: Paul Nini <nini.1@osu.edu>
Date: Mon, 25 Jan 2010 12:47:40 -0500
To: Mark Shanda <shanda1@humanities.osu.edu>
Cc: Valarie Williams <williams.1415@osu.edu>
Subject: Re: Department of Design minor revisions

Mark:
Thanks much.
Paul

On Jan 22, 2010, at 5:26 PM, Mark Shanda wrote:

These are fine to list.

Mark

On 1/20/10 12:54 PM, "Paul Nini" <nini.1@osu.edu <nini.1@osu.edu> > wrote:

Professors Glynn, Nathanson, Croft, Higle, Srinivasan + Shanda:

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Thank you in advance for your consideration, and please let me know if you have any questions or concerns. Best wishes.

Paul J. Nini

Professor + Interim Department Chairperson
Department of Industrial, Interior, and Visual Communication Design
The Ohio State University

nini.1@osu.edu <nini.1@osu.edu>

www.design.osu.edu <<http://www.design.osu.edu>> <<http://www.design.osu.edu/> <<http://www.design.osu.edu/>> >

Colleges of the Arts and Sciences

Design Minor (Design, 234)

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<<http://design.osu.edu/>>

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Engineering Graphics 304 (3)

Industrial and Systems Engineering 670 (3)

Mechanical Engineering 682 (4)

Theatre 341 (3), 621 (3), 641 (3), 643 (3)

----- End of Forwarded Message

Erin F. Selby

From: Valarie Williams
Sent: Thursday, January 28, 2010 2:59 PM
To: Erin F. Selby
Subject: FW: Department of Design minor revisions

For Design Minor changes

----- Forwarded Message

From: Krishnaswamy Srinivasan <srinivasan.3@osu.edu>
Date: Wed, 27 Jan 2010 08:58:48 -0500
To: <nini.1@osu.edu>, <williams.1415@osu.edu>
Cc: Blaine Lilly <lilly.2@osu.edu>, Lisa Abrams <abrams.34@osu.edu>
Subject: FW: Department of Design minor revisions

Professors Nini and Williams

In addition to ME 682, we'd suggest that you include ME 621, see comments and description below. For more information on the two courses, please contact Professors Lilly and Abrams. Thanks.

Cheena Srinivasan

K. (Cheena) Srinivasan
Professor and Chairperson
Department of Mechanical Engineering
N 350C Scott Laboratory
201 West 19th Avenue
Columbus, OH 43210-1142

Phone (614) 292-0503
Fax (614) 292-3163
Assistant (614) 292-3204
Email srinivasan.3@osu.edu
Webpage www.mecheng.ohio-state.edu

From: Lisa Abrams [mailto:Lisa_Abrams@engadmin.ohio-state.edu]
Sent: Wednesday, January 27, 2010 8:36 AM
To: Krishnaswamy Srinivasan
Subject: RE: Department of Design minor revisions

ME 621 Introduction to Parametric Design: Design of components, surfaces, and assemblies using parametric and feature-based design principles. Application of advanced analysis tools, such as motion and finite element analysis; geometric dimensioning and tolerancing (GD&T); and good dimensioning practices in the context of real world examples.

Lisa M. Abrams, Ph.D., P.E.
Assistant Professor of Practice, Department of Mechanical Engineering
Engineering Graphics Coordinator, Engineering Education Innovation Center
The Ohio State University
College of Engineering
244 Hitchcock Hall
2070 Neil Avenue
Columbus, Ohio 43210-1278
Office: 614-247-2077
Fax: 614-247-6255
Email: Abrams.34@osu.edu
<http://engineering.osu.edu/eic/>

From: Blaine Lilly [<mailto:lilly.2@osu.edu>]
Sent: Wednesday, January 20, 2010 2:05 PM
To: Krishnaswamy Srinivasan; Lisa Abrams
Subject: Re: Department of Design minor revisions

Cheena,

I think it might be a good idea to suggest adding ME 621 to their minor, since a lot of engineering students take this minor (I think engineering students are the largest cohort in their minor) and they would be able to double count the course. I realize we don't have room for any more students in 621, but this is not really about adding more students, but rather giving our students an extra incentive perhaps to complete the design minor. Design teaches a course in Solid Works, but it doesn't have the engineering applications (nor the GD&T) that 621 does.

Blaine

Blaine W. Lilly

Associate Professor

Integrated Systems Engineering

Mechanical Engineering

Ohio State University

lilly.2@osu.edu

From: Paul Nini [<mailto:nini.1@osu.edu>]

Sent: Wednesday, January 20, 2010 12:54 PM

To: Carroll Glynn; Amy Nathanson; croft.3@osu.edu; higle.1@osu.edu; srinivasan.3@osu.edu; Mark Shanda

Cc: Valarie Williams

Subject: Department of Design minor revisions

Professors Glynn, Nathanson, Croft, Higle, Srinivasan + Shanda:

The Department of Design has proposed revisions to its existing minor.

Specifically, we have updated the list of courses (300-level or above) from Departments other than Design that may be counted toward the minor.

As you will see, courses from your Departments appear below. In some cases, certain courses have been listed previously, and continue to be listed. In other cases, there are newly-listed courses.

In either case, please review the courses shown below, and reply to both myself and Valarie Williams, Associate Curricular Dean for Arts & Sciences, to confirm that these courses may indeed be included.

If you would prefer a course not be listed, that is of course fine -- and any suggestions for other, more appropriate courses from your Department would be appreciated.

Thank you in advance for your consideration, and please let me know if you have any questions or concerns. Best wishes.

Paul J. Nini

Professor + Interim Department Chairperson

Department of Industrial, Interior, and Visual Communication Design

The Ohio State University

nini.1@osu.edu

www.design.osu.edu <<http://www.design.osu.edu/>>

Colleges of the Arts and Sciences

Design Minor (Design, 234)

Department of Design, 380 Hopkins Hall, 128 North Oval Mall, Columbus, OH 43210-1318; 614-292-6746; <http://design.osu.edu/>

Electives from outside departments:

Communications 310 (5), 311 (5), 423 (5)

Engineering Graphics 304 (3)

Industrial and Systems Engineering 670 (3)

Mechanical Engineering 682 (4)

Theatre 341 (3), 621 (3), 641 (3), 643 (3)

Spam <<https://antispam.osu.edu/b.php?i=989580857&m=f808cf607765&c=s>>
Not spam <<https://antispam.osu.edu/b.php?i=989580857&m=f808cf607765&c=n>>
Forget previous vote <<https://antispam.osu.edu/b.php?i=989580857&m=f808cf607765&c=f>>

----- End of Forwarded Message

Erin F. Selby

From: Valarie Williams
Sent: Tuesday, February 09, 2010 4:54 PM
To: Erin F. Selby
Subject: FW: Department of Design minor revisions

Follow Up Flag: Follow up
Flag Status: Flagged

For the design minor concurrence.

----- Forwarded Message

From: MARIA PALAZZI <palazzi.1@osu.edu>
Date: Mon, 8 Feb 2010 17:31:35 -0500
To: Paul Nini <nini.1@osu.edu>
Cc: Valarie Williams <williams.1415@osu.edu>
Subject: Re: Department of Design minor revisions

Fine to exclude the ACCAD courses from the Design minor.
Maria Palazzi

----- Original Message -----

From: Paul Nini <nini.1@osu.edu>
Date: Monday, February 8, 2010 1:45 pm
Subject: Department of Design minor revisions
To: MARIA PALAZZI <palazzi.1@osu.edu>, ghong@ehe.osu.edu, pendleton-jullia.1@osu.edu
Cc: Valarie Williams <williams.1415@osu.edu>

> **Professors Palazzi, Hong + Pendleton-Jullian:**

> The Department of Design has proposed revisions to its existing minor program.

> Specifically, we have updated the list of courses (300-level or above) from units other than Design that may be counted toward the minor.

> As you can see from the below list, we plan to no longer list the following courses from your units. In some cases that was due to courses no longer being offered or appropriate, in others it was done to maximize the number of 300-level or above courses available.

> In either case, please review the lists shown below, and reply to both myself and Valarie Williams, Associate Curricular Dean for Arts & Sciences, to confirm that these courses may indeed be excluded.

> Thank you in advance for your consideration, and please let me know if you have any questions or concerns. Best wishes.

> **Paul J. Nini**

> Professor + Interim Department Chairperson

> Department of Industrial, Interior, and Visual Communication Design

> The Ohio State University

> nini.1@osu.edu <javascript:main.compose('new', 't=nini.1@osu.edu')>

> www.design.osu.edu <<http://www.design.osu.edu>>

> - - -

> Colleges of the Arts and Sciences

> **Design Minor (Design, 234)**

> Department of Design, 380 Hopkins Hall, 128 North Oval Mall, Columbus, OH 43210-1318; 614-292-6746; <http://design.osu.edu/>

> ---

> Electives from outside Departments (CURRENT -- to be eliminated):

> Architecture 202 (5)

> Arts College 730 (3), 732 (3), 740 (5), 741 (5), 742 (5),

> Textiles and Clothing 370 (5)

Maria Palazzi, Director
The Advanced Computing Center for the Arts and Design (ACCAD)
The Ohio State University
1224 Kinnear Road
Columbus, OH 43212
voice: 614-292-2406

----- End of Forwarded Message

Erin F. Selby

From: Valarie Williams
Sent: Tuesday, February 09, 2010 4:55 PM
To: Erin F. Selby
Subject: FW: Department of Design minor revisions

Follow Up Flag: Follow up
Flag Status: Flagged

And for the design minor again.

----- Forwarded Message

From: Paul Nini <nini.1@osu.edu>
Date: Mon, 8 Feb 2010 17:02:50 -0500
To: "Nancy A. Rudd" <NRudd@ehe.osu.edu>
Cc: Susie Zavotka <zavotka.1@osu.edu>, "G.S. Hong" <ghong@ehe.osu.edu>, Valarie Williams <williams.1415@osu.edu>
Subject: Re: Department of Design minor revisions

Nancy:

Thanks for the explanation. I'm glad you're working with Kendra. I know she speaks highly of you. We will definitely keep the course on the list.

Paul

On Feb 8, 2010, at 4:28 PM, Nancy A. Rudd wrote:

Yes, it is continuing in the foreseeable future. We just had a name change, so that may be the issue. Textiles and Clothing is under the Consumer Sciences department, most recently the registration name was ConSci:TXTL&Clo. However, we were just approved last year to change our name to Fashion and Retail Studies still within ConSci. I believe the new registration acronym (active for Spring qtr.) looks something like CS:FSNRTS (I didn't recognize it either!).

Thanks for keeping it on your list. I also have one of your MFA students, Kendra Meyer, in my graduate class this quarter. She is delightful and highly motivated. I love her proposed work on repurposing textile products.

Sincerely,
Nancy

Nancy Ann Rudd, Ph.D.
Associate Professor
Consumer Sciences
The Ohio State University

From: Paul Nini [<mailto:nini.1@osu.edu>]
Sent: Monday, February 08, 2010 4:25 PM
To: Nancy A. Rudd
Cc: G.S. Hong; Susan Zavotka; Valarie Williams
Subject: Re: Department of Design minor revisions

Nancy:

We were having trouble finding info on Textiles and Clothing on the OSU site, your College's site, etc., and were unsure if the course was continuing. We are happy to retain the course, if it will indeed be continuing for

the foreseeable future. Thanks.

Paul Nini

On Feb 8, 2010, at 4:08 PM, Nancy A. Rudd wrote:

Hi – I am sorry to have Textiles & Clothing 370 (Fashion Design & Illustration) dropped from the list of electives. Several students over the years have taken this class. This course is taught twice each year, and it is 300 level or above. So I'm not sure why it is no longer able to be counted in a minor.

Sincerely,
NAR

Nancy Ann Rudd, Ph.D.
Associate Professor
Consumer Sciences
The Ohio State University

From: G.S. Hong
Sent: Monday, February 08, 2010 1:50 PM
To: Nancy A. Rudd; Susan Zavotka
Subject: FW: Department of Design minor revisions

Nancy and Susie,

I just received this email. I don't know how many students from Design department have been enrolled in 370 but assume there is no significant impact on us. Your thoughts on this change? s

From: Paul Nini [<mailto:nini.1@osu.edu>]
Sent: Monday, February 08, 2010 1:45 PM
To: MARIA PALAZZI; G.S. Hong; pendleton-jullia.1@osu.edu
Cc: Valarie Williams
Subject: Department of Design minor revisions

Professors Palazzi, Hong + Pendleton-Jullian:

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Paul J. Nini
Professor + Interim Department Chairperson
Department of Industrial, Interior, and Visual Communication Design
The Ohio State University
nini.1@osu.edu
www.design.osu.edu <<http://www.design.osu.edu/>>

Colleges of the Arts and Sciences

Design Minor (Design, 234)

Department of Design, 380 Hopkins Hall, 128 North Oval Mall, Columbus, OH 43210-1318; 614-292-6746; <http://design.osu.edu/>

- - -

Electives from outside Departments (CURRENT -- to be eliminated):

Architecture 202 (5)

Arts College 730 (3), 732 (3), 740 (5), 741 (5), 742 (5),

Textiles and Clothing 370 (5)

----- End of Forwarded Message